## After Hours by Lou Reed (1969)

Spoken: 1, 2, 3

Bb G7 Cm F If you close the door the night could last forever Bb **G7** Cm F Leave the sunshine out and say hello to never Bb7 Ebm Bb Eb All the people are dancing and they're having such fun, I wish it could happen to me Bb **G7**  $Cm_{(\%)}$  $F_{(\frac{1}{2})}$  $Bb_{(\frac{1}{4})}$  N.C.( $\frac{3}{4}$ ) But if you close the door I'd never have to see the day again

Bb G7 Cm F If you close the door the night could last forever Bb G7 Cm Leave the wine glass out and drink a toast to never Bb Bb7 Oh, someday I know someone will look into my eyes Eb Ebm And say hello (pause) You're my very special one (pause) Bb G7  $Cm_{(\frac{1}{2})}$  $F_{(\frac{1}{2})}$  $Bb_{(\frac{3}{4})} A_{(\frac{1}{4})}$ But if you close the door, I'd never have to see the day again

> $Dm_{(\frac{1}{2})}$ Aaug<sub>(½)</sub>  $Dm_{(\frac{1}{2})}$ Aaug(1/2) Dark party bars, shiny Cadillac cars Aaug<sub>(1/2)</sub>  $Dm_{(\frac{1}{2})}$  $C \# m_{(\frac{1}{4})}$  $Dm_{(3/4)}$ And the people on subways and trains Gm Gm7 Looking gray in the rain as they stand disarrayed  $Cm_{(\frac{1}{2})}$  $Dm7_{(\frac{1}{2})}$   $Fsus_{(\frac{1}{2})}$   $F_{(\frac{1}{2})}$ Oh, but people look well in the dark

Bb **G7** Cm F If you close the door the night could last forever Bb **G7** Cm F Leave the sunshine out and say hello to never Ebm Bb7 Eb Bb All the people are dancing and they're having such fun, I wish it could happen to me Bb G7  $Cm_{(\frac{1}{2})}$  $F_{(\frac{1}{2})}$  $Bb_{(\frac{1}{2})}$  $G7_{(\frac{1}{2})}$ But if you close the door, I'd never have to see the day again, (once more)  $Cm_{(\%)}$  $F_{(\frac{1}{2})}$  $Bb_{(\frac{1}{2})}$  $G7_{(\frac{1}{2})}$ I'd never have to see the day again, (one more time),  $Cm_{(\frac{1}{2})}$  $F_{(\frac{1}{2})}$ Bb I'd never have to see the day again